

English:

Sinfonia De Carnaval - that's Anna Lang and Alois Eberl on cello, trombone, accordion, percussion, electronics and voices.

The cello is bowed to percussively tapped. The trombone sung to hissingly breathed. In between beat boxing and pulsating stomp box. Plus virtuoso improvisations and ingenious arrangements. Sinfonia de Carnaval creates a unique sound: instrumental art pop that knows no bounds!

Human Faces is the title of the new album by Sinfonia de Carnaval. The music is clear and distinct. "Human Faces" reads the depths of the faces of people and animals. Moments become sound portraits. Scenes of nature become sound paintings. The power and elemental force, but also the tenderness and vulnerability of nature inspired the award-winning duo to create new Sinfonia de Carnaval - sound stories. The colorful energy and expressiveness of painted art were clearly the inspiration here. The unique Sinfonia de Carnaval color palette is immersed generously, enjoyably and without limits. The sound fantasies of Anna Lang and Alois Eberl are sometimes packaged in brute orchestral epics or, quite simply, in intimate dialogues. "Two are a symphony!" (Radio Ö1)

With Sinfonia De Carnaval, Anna Lang and Alois Eberl present another highlight of their numerous and varied programs. Nominated for the BAWAG P.S.K. Next Generation Award 2015, selected as one of the best five bands in the jazz category by the Austrian Federal Ministry for the "New Austrian Sound Of Music Program 2018/19" and one of seven bands of all contemporary genres awarded the top funding of the Austrian Federal Chancellery, the international springboard FOCUS ACT 2019, Sinfonia De Carnaval has performed internationally in Switzerland, England, Iran, Kazakhstan, Tajikistan, Croatia, France, Italy, Israel, Palestine, Estonia and Germany. In April, Sinfonia de Carnaval performed as Austria's contribution to the European Showcases at jazzahead! 2024 in Bremen.

With "Human Face", Anna Lang and Alois Eberl present their third Sinfonia de Carnaval album, following "Sweeping Dragon" (Preiser Records Vienna). Accepting an invitation from the renowned Bauer Studios in Ludwigsburg, "Human Faces" was recorded at Bauer Studios and released in 2025 on Bauer Studios' own label, Neuklang.