

Technical Rider – Sinfonia de Carnaval

Anna Lang – cello, FX (Stereo), vocals

Alois Eberl – trombone + FX (mono), accordion, stompbox,
loopstation (Mono), vocals

What we need:

2 piano chairs

2 monitors

1 Microphone for accordion (right side), for example AKG C 414

2 Vocal Microphones, for example Shure SM58

1 D.I. Box for Trombone Loop Station

What we bring:

1 Microphone for accordion (left side)

1 Microphone for trombone

1 Microphone for cello

1 Schärftler pickup for Cello

1 Stomp Box (Bass Drum Sound) with DI Box

1 Eventide Mixing Link with FX for trombone with D.I. out

1 Loop Station with Line out

1 FX setup for Cello (with DI Box)

Channel List:

1: Stomp Box (D.I.)

2: Trombone + FX (D.I.)

3: Trombone Loop Station (D.I.)

4: Accordion Right (Mic)

5: Accordion Left (Mic)

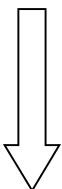
6: Cello (Mic)

7: Cello FX Left (D.I.)

8: Cello FX Right (D.I.)

9: Vocal Alois (Mic)

10: Vocal Anna (Mic)



Trombone,
Accordion,
Stomp Box,
Vocals

Cello,
Vocals

Audience

Contact:

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