

Technical Rider – Sinfonia de Carnaval

Anna Lang – cello, FX (Stereo), vocals, stomp box

Alois Eberl – trombone, FX (Stereo), accordion, stompbox, vocals

What we need:

2 chairs

2 monitors

1 Microphone for accordion keyboard side, for example AKG C 414

2 Vocal Microphones, for example Shure SM58

2 D.I. Boxes for Stomp Boxes

What we bring:

1 Microphone for accordion bass side

1 Microphone for trombone

1 Microphone for cello

1 Schürtler pickup for Cello

2 Stomp Boxes (percussion sounds)

1 Stereo FX setup for Cello

1 Stereo FX setup for trombone

Channel List:

1: Stomp Box Alois (D.I.)

2: Stomp Box Anna (D.I.)

3: Trombone clean

4: Trombone FX left

5: Trombone FX right

6: Accordion bass side (Mic)

7: Accordion keyboard side (Mic)

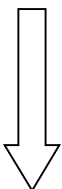
8: Cello clean (Mic)

9: Cello FX left

10: Cello FX right

11: Vocal Alois

12: Vocal Anna



Trombone,
Accordion,
Stomp Box,
Vocals

Cello,
Vocals,
Stomp
Box

Audience

Contact:

Alois Eberl

alois-musik@gmx.at

0043 664 6362470